

You can make a copy first for your own use, then cut the patterns out of the cardstock on the outside of the black lines. You can enlarge or make them smaller---but much smaller than this, they are hard to turn and stuff.

Sew first--then cut!

With the right sides of your fabric together, trace the pattern pieces you are using for your doll, making sure that pieces are at least 1/2" apart, for cutting. Make two of the arms and two legs if you are doing the medium sized doll, or use the tail for a mermaid.

Stitch along the lines, leaving the small space between the dots open for turning and stuffing.

Carefully cut the pieces out about 1/8th to 1/4" away from the stitched outlines. Clip in a tiny bit to the seam at the angle of the neck to make a neater neck after turning. You can also do this where the inner legs join on the small doll.

Now that they are cut out, turn and stuff the pieces. I have a wooden chopstick that is just the right size for stuffing these dolls.

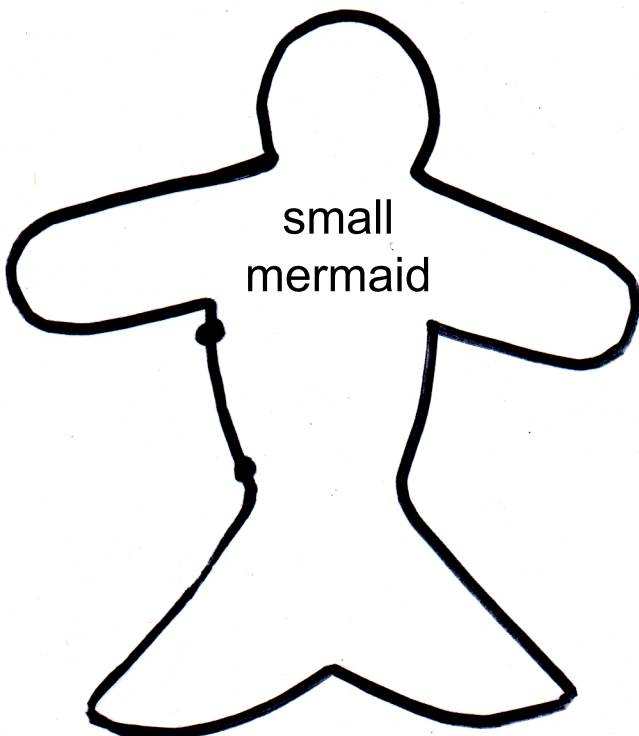
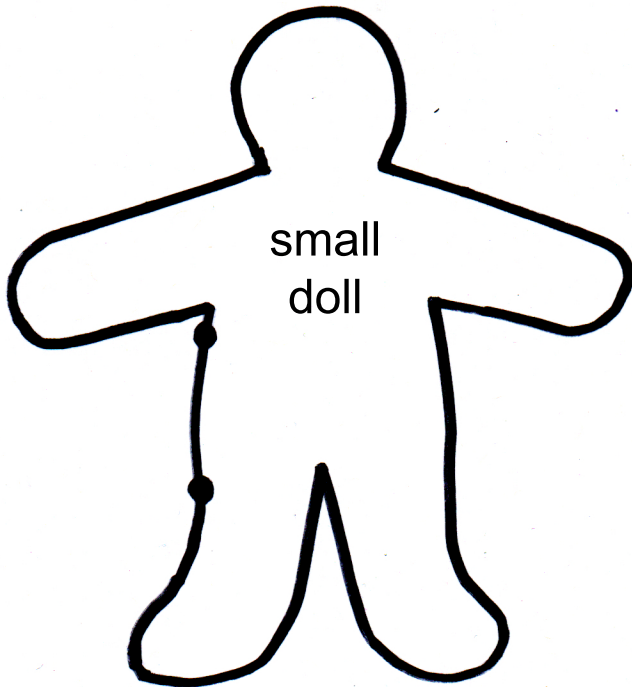
Hand stitch the openings closed. For the small dolls, that's it; now it is time to decorate them.

The large doll body makes a good mannequin type doll with the bottom closed, or add a stick to make a stick puppet/wand. Fabric can be added at the bottom to make a mermaid. The leg pattern, if made larger by sewing OUTSIDE the lines, makes a good arm for this size body.

Attach the arms by sewing several stitches back and forth from the shoulder to inner arm. I wrap these with the thread 3 or 4 times as when sewing on a button, knot the thread, take a stitch to come out further on the body, then cut the thread so that it disappears into the body.

Do this with the legs also. Do the same from the outer hips of the torso to the mermaids tail tops.

II attach polymer clay or ceramic faces with E-6000 adhesive and allow it to sit overnight before handling.



These art doll patterns are not meant for children's toys